

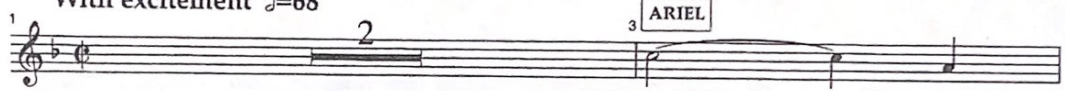
Beyond My Wildest Dreams

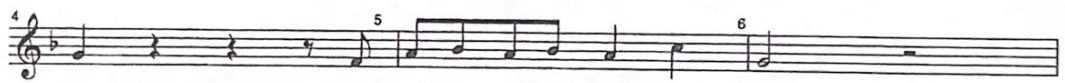
17

Ariel,
Grimsby,
Maids

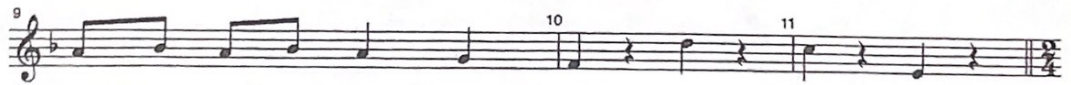
[DIRECT SEGUE]

With excitement $\text{♩} = 68$


1  Oh! _____ Just

4  look! It's like I'm in a sto - ry - book.

7  Oh! _____ It's bliss! I

9  dreamed that it would be, some - what, but not like

12 More settled $\text{♩} = 124$

13  this!

16  Look o - ver there... Oh, my God! How ver - y odd! And what might

DOT
 AQUATA - Molly F1
 Aranna - Abby F2
 Ansta - Hannah F3
 Alina - Estelle F4
 Adela - Meghan F5
 Allora - Pam F6
 Griffin

20 they be? 21 Some - thing splen - did, 22 may - be. 23 Look o - ver here!

24 Could you bust? 25 Is - n't it just be - dazz - ling, 26 daz - ing, 27

28 ut - ter - ly a - maz - ing! 29 Gaz - ing 'round, it's like to 30 31

32 die! 33 Just see - ing it feels so good, 34 I'd scream, if I on - ly could! 35 I'd 36 37

38 39 hoped and wished, 40 and want - ed so to be here. 41 Wished, and prayed, and 42 43

44 planned it to a T. 45 46 Prayed, and wow! 47 Just

48 look, it's real - ly me here! 49 Walk - ing a - round, 50 strange as it seems. 51

#17 - Beyond My Wildest Dreams

52 53 54 55 3

some - where be - yond my wild - est dreams!

58 59 60 61

F2 Abby *F1 Molly*

Look at her there, look - ing 'round! Won't make a sound, Just keeps on

62 63 64

F2 Abby *F7 Griffin*

gawk - ing. Weird how she's not talk - ing! Look at her stare...

66 68 69

F1 Molly *F7 Griffin*

Luck - y miss! Cho - sen like this To stay for din - ner

70 71 72 73

F6 Pan **GRIMSBY** *Carlotta-Griffin*

What does he see in her? Hush now, girls; she's sim - ply

74 76 77

F1,7 *F1/3 Molly + Hannah* *Abby + Pan* *F2/6*

shy. Hmph. Just pic - ture the ta - ble chat! One -

78 79 80 16 96 **ARIEL**

sid - ed, if e - ven that! I'd

97
hoped and wished, and won - dered what I'd do here.

101
Wished and prayed, and pic - tured what I'd see.

105
Prayed, and wow! My pray'rs are com - ing true here.

109
Look at it all, Look how it gleams! Love - ly be - yond my wild - est

113
dreams. _____ 2

117 [Ariel]
Look.. it's him! So

#17 - Beyond My Wildest Dreams

121 hand - some and re - fined and slim. _____

122

123

124

125 Sweet... _____ sin - cere... _____ Mag -

126

127

128

poco rit.

129 ni - fi - cent from head to toe And oh... I'd

130

131

132

133 **Meno mosso**

134 hoped and wished my life would feel en - chant - ed. _____

135

136

137

138

139 Wished and prayed the fates would hear my plea. _____

140

141

142

143

molto rit.

144 Prayed, and wow, my pray'rs are more than grant - ed!

145

146

147

148 *accel e cresc. poco a poco*

149 150 151

Look at it all, hall af-ter hall, per - fect as you could please here!

Detailed description: This musical staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains measures 148 through 151. The melody consists of eighth notes with a slight upward inflection. Measure numbers 149, 150, and 151 are printed above the staff.

152

153 154 155

Mar - vels ga-lore, and, e - ven more, gee, did I men - tion he's here?

Detailed description: This musical staff continues the melody from the previous staff. It contains measures 152 through 155. The melody continues with eighth notes. Measure numbers 153, 154, and 155 are printed above the staff.

A tempo

156

157 158 159 160

And if, who knows, all of it goes past e-ven these ex - tremes... _____

Detailed description: This musical staff is marked 'A tempo'. It contains measures 156 through 160. The melody consists of eighth notes. Measure numbers 157, 158, 159, and 160 are printed above the staff.

161

162 163 164 165

Just look at me and you will see some-one be-yond her wild - est

Detailed description: This musical staff contains measures 161 through 165. The melody consists of eighth notes. Measure numbers 162, 163, 164, and 165 are printed above the staff.

non accel.

166

167 168 169

dreams! _____

Detailed description: This musical staff is marked 'non accel.'. It contains measures 166 through 169. The melody consists of long, sustained notes with a slur over them. Measure numbers 167, 168, and 169 are printed above the staff.

SLOW SEGUE Chez Lot