

Triton, Ariel,
Ensemble, Eric

Finale Ultimo

27

[DIRECT SEGUE]

With building excitement ♩=132

Poco maestoso ♩=128

Musical staff with measure numbers 1, 8, 9, and 10. The staff is in 4/4 time and contains rests for measures 1 through 10.

Musical staff for Ariel with lyrics "Ah" and measure numbers 19 and 20. The staff is in 4/4 time and contains a melodic line with a fermata over measure 20.

Musical staff with measure numbers 21, 5, and 26. The staff is in 4/4 time and contains rests for measures 21 through 26.

Musical staff with tempo marking "Nobly, poco rubato" and measure numbers 27, 12, 39, and 4. The staff is in 4/4 time and contains rests for measures 27 through 39.

Musical staff with measure numbers 43, 14, 57, and 2. The staff is in 4/4 time and contains rests for measures 43 through 57.

Musical staff with tempo markings "Giacoso" and "Grandly" and measure numbers 59, 4, 63, and 4. The staff is in 4/4 time and contains rests for measures 59 through 63.

12/21

67 Warmly, slower *2* 69 *poco rit.* *2*

71 Warmly, rubato TRITON 73

If on - ly you could stay, and

74 75 76

nev - er say good-bye. If on - ly I could make time stop, be - lieve me, I would try. But

77 78 79

fath - ers have to learn that daugh - ters have to grow, And if you tru - ly love them, you must

80 81 ARIEL 82 83

let them go. And oh, I love you so, if on - ly you could

84 Playfully *poco rit.* A tempo *poco rit.* 85 86 87

know.

Jayne
 Ryan
 Ollie-Ann
 McKenzie?
 Sam L?
 Stephanie?
 Jesse J

88 **A tempo** **Poco maestoso** ♩=128

W 

M 

And now at
And now at

92 

W last, love has sur - passed each trib - u - la - tion! Mer - maid and

M 

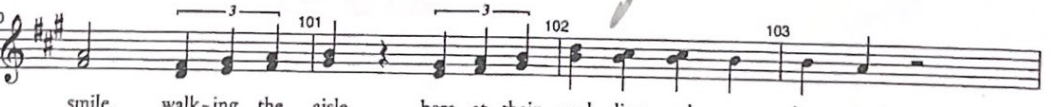
M last, love has sur - passed each trib - u - la - tion! Mer - maid and

96 

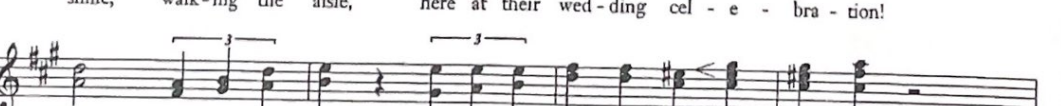
W man fi - nal - ly can join and be one! Now they can

M 

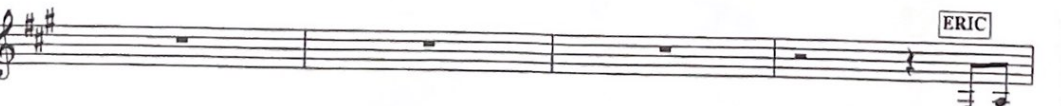
M man fi - nal - ly can join and be one! Now they can

100 

W smile, walk - ing the aisle, here at their wed - ding cel - e - bra - tion!

M 

M smile, walk - ing the aisle, here at their wed - ding cel - e - bra - tion!

ERIC 

Sail - ing

rall.

104 105 106

W
M
Ariel
Eric

Ah _____ And
mp _____ *f*

Ah _____ And

ARIEL
Stand-ing stead - y! Start - ing life com - plete - ly read - y!

ERIC
for - ward! Start - ing life com - plete - ly read - y!

More grandly

108 109 110 111

W
M

now they can be who they're meant to be, Now they can gaze on a new ho - ri - zon.

now they can be who they're meant to be, Now they can gaze on a new ho - ri - zon,

C^b a^b b^b D^b B^b

W
M
Altos
Bari

112 113 114 115

Here be-tween o-cean and sky, for-ev-er-and on! _____

Here be-tween o-cean and sky, for-ev-er and on! _____

Now they can

Now they can

Sops
Tenors
Altos
Bari

116 117 118 119 120

Ah Ah Ah

Ah Ah

walk, Now they can run, Now that at last their sto-ry's be-gun! _____

walk, Now they can run, Now that at last their sto-ry's be-gun! _____ Just you and

ERIC

molto rall.

121 **WOMEN** 122 123 124

Ah Ah Part of your

mp f ff

MEN Ah Part of your

ARIEL And I will be... Part of your

ERIC me... Part of your

Handwritten notes on the left margin: W, M, Ariel, Eric

molto rall.

125 **A tempo** 126 127 128 129 130

world! Ah Ah

world! Ah

world!

world!

Handwritten notes on the left margin: W, M, Ariel, Eric