

Pilot, Eric, Grimsby,  
Ariel, Sailors

# Fathoms Below

3

[SEGUE AS ONE]

## Boisterous Sea Shanty ♩=72

1 **Pilot** 2 **Sailors** 3 **Pilot**

8 tell you a tale of the bot-tom-less blue, an' it's hey to the star-board, Heave ho! — Brave

5 **Sailors** 6 **[to 17]** 7 **All**

8 sail - or be - ware, 'cause a big-un's a - brew-in' mys - te - ri-ous fath-oms be - low. Fath-oms be -

18 19 20 21

8 low, — be - low! — From whence way - ward wes - ter - lies blow! — Where

22 23 24

8 Tri - ton is king, and his mer - peo - ple sing in mys - te - ri-ous fath - oms be -

25 26 3

8 low.

[SAFETY] 29 30 31 **Eric**

8 The

32 **Eric**

salt on your skin and the wind in your hair, and the waves, as they ebb and they flow. We're

36 **Grimsby** **Sailors**

miles from the shore, and guess what: I don't care! As for me, I'm a-bout to heave ho! **PILOT:** Toe the line! I'll

41

sing you a song of the king of the sea an' it's hey to the star-board, heave ho! The

45

rul - er of all of the o - ceans is he in mys - te - ri - ous fath - oms be

48 **GRIM:** King of the sea? Why, that's nautical nonsense--nothing but a superstition!

low. **Pilot** The

52

king of the o - cean gets an - gry, an' when he gets an - gry, be - ware! I'm

56 tell - in', ya, lad, when King 57 Tri - ton is mad how the waves - 'll buck, rock 58

Musical notation for measures 56-58. Treble clef, key signature of two sharps (F# and C#), common time. Measure 56: quarter notes G4, A4, B4, C5. Measure 57: quarter notes D5, E5, F#5, G5. Measure 58: quarter notes A5, B5, C6, B5, A5, G4.

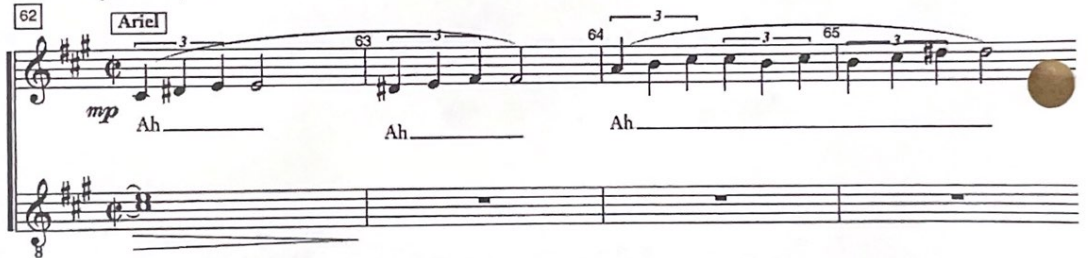
59 to and fro. Hold on, good luck, as down you go! 60 61

Sailors/Pilot

Musical notation for measures 59-61. Treble clef, key signature of two sharps. Measure 59: quarter notes G4, A4, B4, C5. Measure 60: quarter notes D5, E5, F#5, G5. Measure 61: quarter notes A5, B5, C6, B5, A5, G4.

Lyricaly ♩ = 66

62 Ariel Ah Ah Ah 63 64 65

Musical notation for measures 62-65. Treble clef, key signature of two sharps. Measure 62: quarter notes G4, A4, B4, C5. Measure 63: quarter notes D5, E5, F#5, G5. Measure 64: quarter notes A5, B5, C6, B5, A5, G4. Measure 65: quarter notes G4, A4, B4, C5. Handwritten '22' is written to the left of the staff.

66 Slower, poco rubato

Musical notation for measure 66. Treble clef, key signature of two sharps. A whole note chord consisting of G4, A4, B4, C5, D5, E5, F#5, G5.

74 Tempo 1°

Musical notation for measures 74-78. Treble clef, key signature of two sharps. Measure 74: quarter notes G4, A4, B4, C5. Measure 75: quarter notes D5, E5, F#5, G5. Measure 76: quarter notes A5, B5, C6, B5, A5, G4. Measure 77: quarter notes G4, A4, B4, C5. Measure 78: quarter notes D5, E5, F#5, G5. Handwritten '68' is written to the left of the staff.

*Handwritten scribble*

81A Freely 4 81E Excitedly ♩=96 2

81G **ERIC** 81H 81I 81J

This is where I be - long! Ev - 'ry - thing seems more real here.

81K 81L 81M 81N 81O

Strange how at home I feel here in the tide's swift flow. \_\_\_\_\_

81P 81Q 81R 81S 81T

And when the pull is strong, I al-most think I hear the sea,

81U 81V 81W 81X 81Y 81Z

wild and free, call - ing me from fath - oms be -

Lyrally, with forward motion  $\text{♩} = 72$

82 **ARIEL** 83 84 85

Ah low! Ah low! Ah low!

86 **Tempo 1°** 88 89 **Sailors**

There

90 91 92 93

mer-maids out there in the bot-tom-less blue, an' it's hey to the star-board, Heave ho! Watch

94 95 96 97

out, for 'em, lad, or you'll go to your ru-in, mys-te-ri-ous fath-oms be-

98 99 100 101

low!